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Music, Drama, Poetry, Praise poetry & Poster

# BASWA LE MEETSE AWARD ENTRY FORM: DEPARTMENT OF WATER AND SANITATION

Name of the Group or Learner/s: \_\_\_\_\_

Name of the School:	
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Physical School Address: \_\_\_\_\_

Postal address: \_\_\_\_\_

School contact person & contact detail:

Email address: \_\_\_\_\_

Dept. of Education District:

Town/ City: \_\_\_\_\_

Province: \_\_\_\_\_

### Mark with an x the category you are interested in:

Music
Drama
Praise poetry

### 11 PRIZES

Province	National
1st prize R10 000.00	1st prize R20 000.00
2nd prize R8 000.00	2nd prize R15 000.00
3rd prize R6 000.00	3rd prize R10 000.00
All art forms	All art forms

Poetry

Poster

Please note that 50% of the prizes won will be for the learners and it must be spent on their educational needs.

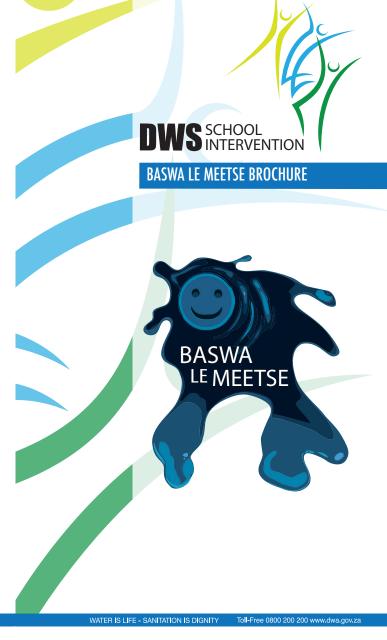
The remaining half will be spent on purchasing school resources.

### 12 IMPORTANT DATES

Closing dates for submission of registration forms: October District auditions: April/May Provincial competitions: June/July National competitions:

October

DEPARTMENT OF WATER AND SANITATION Communicatin Services Toll-Free 0800 200 200 www.dws.gov.za







Grade: \_\_\_\_\_

# **BASWA LE MEETSE BROCHURE**

## 1 BACKGROUND

The Baswa Le Meetse (Youth in Water) Award aims to recognise the achievements of our youth in their efforts of educating our society about integrated water resources management, promoting water use efficiency as well as health & hygiene. The award proceeds with district auditions, provincial adjudications, and national adjudications.

## 2 AIMS AND OBJECTIVES

- a) Increase awareness, knowledge, and practice of learners on issues of integrated water resource management.
- b) To encourage the active participation of learners in the management of water resources in their schools and communities.
- c) Stimulate the interest of the youth in water and sanitation and encourage them to pursue careers in water resource management and sanitation.
- d) Promote health and hygiene awareness and education.
- e) Promote good hygiene practices.
- f) Increase awareness and action around the removal of invasive alien plants.
- g) Revive arts & culture in schools, and involve learners and teachers in good water practices.

# **3 WHO CAN PARTICIPATE?**

Intermediate Phase learners; Learners initiate a water/sanitation project within their school and use creativity and innovation, to artistically sensitise their communities about what they have been involved in. The project could focus on any of the DWS themes of water use efficiency, access to water, water quality, sustainable practices, greening, and health and hygiene.

**N.B** District finalists are selected in April/May. The provincial winners will be adjudicated at the provincial level in June/July and the national winners in September/October respectively.

## **4** CATEGORIES

Participation is encouraged in the following categories: -

- a) Music c) Drama
- b) Poetry d) Poster
- Drama Praise poetry

# e) Praise poetry

## 5 THEME

"Water is life, Sanitation is dignity"

# 6 GENERAL COMPETITION RULES

a) Intermediate Phase learners in government or private schools will enter the competition.

- b) A school can participate in a maximum of two (2) art forms only.
- National winner schools who obtained position one (no 1) in the previous year will not participate again for a year in all the categories.
- d) The Baswa le Meetse organisers reserve the right to verify the grade and age of the child.
- e) Scripts/synopsis for all categories must be relevant to the theme.
- f) All schools will submit profiles before district auditions according to the time frames stated by the project coordinators. If profiles are not submitted within the stipulated time frames the school will be disqualified.
- g) The behavioral change at the school level will be assessed.
- h) The Baswa le Meetse project is not open to immediate family members of the Baswa le Meetse organising team or immediate family members of provincial or national panels.
- The decision of the Baswa le Meetse adjudicators is final and binding.
- j) Learners are required to present their own work for adjudication.
- Arrangement for an interpreter will be made in situations where the learner will be using a language other than English to explain his or her work to the adjudicators.
- I) Educators are not allowed to be adjudicators.
- m) The participating schools will only have access to their score sheets if requested.
- n) There will be no appeal process.

### 7 HOW CAN YOU BE INVOLVED?

- a) Complete the registration form (last page of the brochure).
- b) Applications can be posted, emailed, or hand-delivered to the provincial office Department of Water and Sanitation.
- c) Call the nearest office of the Department of Water and Sanitation for more information.
- d) Receipt of application forms will be acknowledged.

## SUPPORT FOR INTERESTED SCHOOLS/ LEARNERS

The Department of Water and Sanitation will ensure that support, guidance, and assistance are provided to interested learners. Baswa le Meetse guidelines will be distributed to the educators of the participating schools.

## 8 ADJUDICATION CRITERIA

Participants will be adjudicated according to the following criteria: -

- Subject knowledge
   Relevance
  - Originality Creativity
- Presentation



An adjudication panel, which will be composed of representatives from various institutions, will adjudicate the project based on the above criteria. The adjudication process will take place at the district, provincial and national levels.

# **10 CONTACT DETAILS**

## NATIONAL OFFICE

Programe manager

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### Project coordinator

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## **PROVINCIAL OFFICE**

### EASTERN CAPE

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## FREE STATE

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## GAUTENG

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